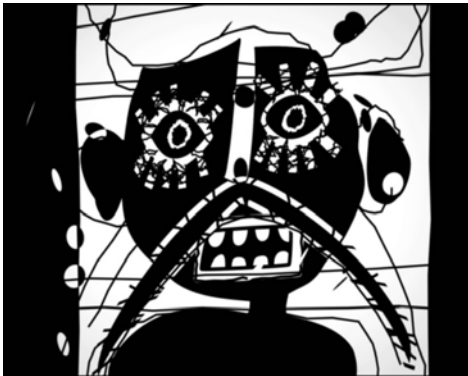


**Zsolt Richly: Kőműves Kelemen / Stonemason Kelemen 6'00" - 2009**



Drawn animation  
Kecskemétfilm Studio

*An ancient legend of the building of a castle with a human sacrifice. A lord, perhaps the devil, makes a deal with twelve stonemasons. But the castle of Déva keeps on falling down many times. The stonemasons make a secret agreement: the first wife arriving to visit must be sacrificed for the purpose of the successful completion of the construction. The wife of Kelemen, the head stonemason, is visiting him because she is lovingly impatient. The agreement is for everyone. After the castle walls were strengthened with the ashes of the murdered woman, Stonemason Kelemen returning home cannot explain the missing of their mother to his daughters.*

**Zoltán Szilágyi Varga: Koan / The Other Side 2'30" - 2009**



Drawn animation  
Kecskemétfilm Studio

*After watching the film, those who want to and are able to, may get enlightened. He or she may realise that wherever he or she is at the moment is the right place to be.*

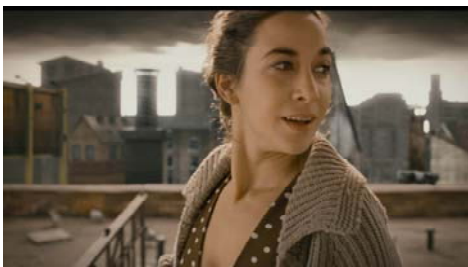
**Roland Tóth: Thoughts from the cellar 4'00"- 2009**



3D CGI animation  
Hungarian text with English Subtitles  
Kecskemétfilm Studio

*A little girl with a wooden leg, an old rat and a misunderstanding... Adaptation of a short story of István Örkény.*

**Géza M. Tóth: Mama 9'44"- 2009**



Experimental animation, no dialogue  
Studio Kedd

*A tale of a worldwide hanging out.*

**Géza M. Tóth, Antonin Krizsanics: Berry and Dolly 5'00" - 2009**



Cartoon animation for children  
Studio Kedd

*Berry the snailboy and Dolly the ladybird are the best friends ever. They're having many pretty adventures, while they make new friends and get knowledges about the world around them.*

**Kriszta Ágói: Secrets, They Be... 7'30" – 2010**



Drawn animation

*Animation-documentary about wall-carpets which are so cutely dumb that makes them actually beautiful, the most beautiful. They were eyewitness of all that is considered secret.*

(BuSho Festival: Best Idea and Oradea's Special Prize)

**Szilárd Gergely: Hello Tourist 2'00" - 2010**



Flash animation

Hungary/Romania

Duna-Filmtett summer workshop, leader: Tamás Patrovits

*One Transylvanian village, one enthusiastic Japanese tourist, one dog and a small misunderstanding...*

**Dénes Sántha, Zsolt Damó: <http://communism2010.com> 1'00" - 2010**



2D/rotoscope animation

Hungary/Romania

"Life Ad" Workshop in Oradea, leader: Tamás Patrovits

*A nightmare of communism returning...*

(Azyil-BuSho Life Ad contest: Main Prize)

**Pál Tóth: Cartoon 14'41" - 2005**



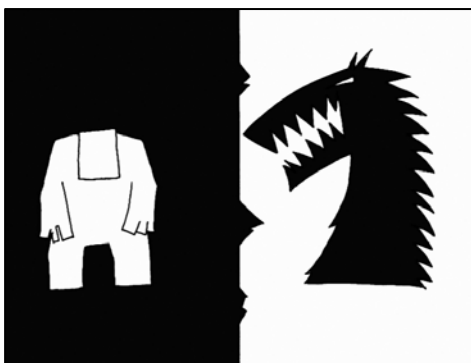
Digital 2D/3D animation

Paja Film

*It's a film about... a cartoon.*

(Won 4 prizes at KAFF 2005, amongst others Best Animation and Audience Awards)

**MOME (Moholy-Nagy Art Academy) screening program :**

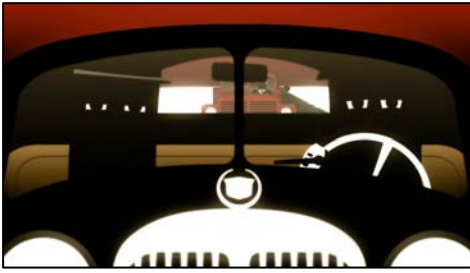


**Ervin B. Nagy: Borders 1'00" - 2007**

No dialogue

*The hectic triangle and the deliberate square meet in a divided world.*

(KAFF special prix 2007, panorama: Anifest/Zagreb 2008)



**Miklós Mendrei: Alone 9' 14" – 2008**

No dialogue

*Each day is exactly the same in the life of this lonely man. Days and months go by yet for him time stands still for he has lost the reason to live.*



**Zsolt Bukta: Pig Slaughter 1'38" - 2007**

No dialogue

*A bloody pig slaughter in a village, where the host tastes the meat at the end of the day and becomes a pig himself.*

(In competition: Anilogue 2008, Zlin Dog 2009)



**Viktória Traub: Rain 4' 20" – 2008**

No dialogue

*A surreal story from a city where the rain is pouring down continuously.*

(Grand Prix - Early Melons 2009, in competition: Zlin Dog 2009, Anifest 2009, Stuttgart 2009)

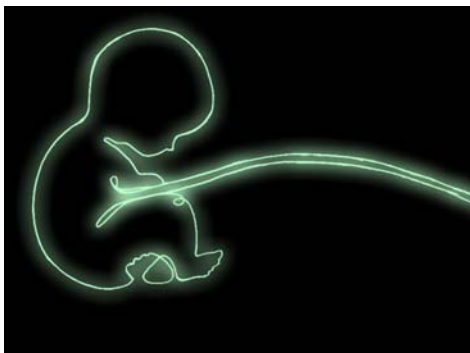


**Panna Horváth-Molnár: Bedtime story 1'10" – 2007**

No dialogue

*This short movie is about the night and dreams. Real things like a night club or a lake reflecting the image of the Moon are presented together with grotesque figures to express the line between reality and the land of dreams.*

(In competition: Krok 2008, Anifest 2008, Stuttgart 2009)



**László Ruska: Waves 2'24" - 2008**

No dialogue

*The film tells the story of a young girl with the simplest visual element, the line and the tools of metamorphosis, who died tragically a year ago.*

(In competition: Anifest 2009)



**Kati Glaser: FIN 7' – 2008**

No dialogue

*360 degree pan of an ordinary day.*

(Grand Prix - KAFF 2009, in competition:, Stuttgart 2009, Krok 2010)