







International Animation Day - Brazil 2010

<p>Trunk Train - The stranger - Dir. Zé Brandão 2D digital - 11min15seg - 2009</p> <p><u>Synopsis:</u> The beginning of a journey. An elephant with no memory, a vegetarian anteater and a colony of termites that believe they have come from another planet, travel together in a steam train through Latin America.</p>	
<p>The chance and the butterfly - Dir. Tiago Américo e Fernanda Correa Rotoscope - 4min04seg - 2009</p> <p><u>Synopsis:</u> The beauty of the butterfly flight maybe resides in its randomness. Now It appears to be erratic, with no destination. Then, It seems to be endowed with incomprehensible goals to human rationality. So butterflies fly. So men go.</p>	
<p>Sweet Ballet - Dir. Lina Fridman e Maira Fridman Stop motion - 3min42seg - 2010</p> <p><u>Synopsis:</u> When you least expect it, objects in the living room comes to life and food harmonizes in a delicious ballet.</p>	
<p>When the color fades - Dir. Luciano Lagares 3D Animation - 15min - 2009</p> <p><u>Synopsis:</u> Lyla notices that the colors of her paintings change when they are in the dark. The problem is finally resolved through the simple explanation of a blind man. He suggests to the girl that she use her imagination when she is in a darkened place.</p>	



Daddy's Little Doll - Dir. Luciana Eguti e Paulo Muppet
 2D Animation Digital - 4min36seg - 2010

Synopsis: A retro-futuristic music video about an android doll and her tech friends. Created for the song "Daddy's Little Doll" from the band "Little Citizen".



Musibox - Dir. Jackson Abacatu
 2D digital - 2min - 2010

Synopsis: A musical box and its sounds proliferation.



In Sunny Day - Dir. Luciano Lagares
 2D Animation - 1min - 2005

Synopsis: In sunny days the common life is more comfortable. The children play football and the adults work or just walk down the street. A simple summer rain is enough to end the routine e turn all in a huge boring. In this scenario an inventor work fixing umbrellas.



How to eat an elephant - Dir. Jansen Raveira
 2D Animation - 5min57seg - 2008

Synopsis: The traumatic experience of an aspiring Miss trying to read The Little Prince.



Voltage - Dir. Felipe Lyra e William Paiva
 2D / 3D / Rotoscope - 4min15seg - 2008

Synopsis: Like modular synthesizers, people connect with each other to achieve various goals. In Voltage, half-human and half-synthesizers robots, driven by large doses of energy are connected in an electric and chaotic trance.



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Divino Freestyles - Dir. Fábio Yamaji

Stop motion/2D /rotoscope/pixilation - 6min20seg - 2009

Synopsis: Ubiraci Crispim de Freitas, a real character aka Divino, sings 'repente' songs and tells us about his life. It's a documentary with animated subtitles. DIVINO FREESTYLES is a short-film produced with handmade animation techniques: flipbook, cartoon, rotoscope, pixilation and stop motion - plus live-action scenes shot in Super 16.



I Wish I Were a Monster - Dir. Marão

Stop Motion/Pencil in paper - 8min

Synopsis: The life of a child with bronquitis that wants to be a monster.

