International Animation Day 2010 ASIFA POLAND

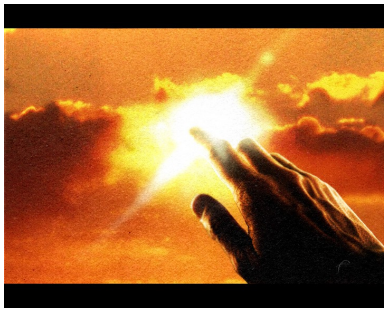
“Danny Boy”/Danny boy/ - dir. Marek Skrobecki, time: 9', prod.Se-Ma-For and Archangel, 2010, techn. pupet animation.
A young poet falling in love. A city that awaits a drama to unfold. A time of sadness and conformity, a time of decisions. There is light, there is hope, there is poetry behind the dark clouds of our world.
awards:
- Solothurn International Film Festival – Second Prize, Audience Award
- Neuchatel International Fantastic Film Festival - Narcise Award for the best Swis Film, Taurus Prize
- Alpinalel International Film Festival - Golden Unicorn
- La Tomatina Festival – Valencia Mayor Award

“Wyspa gibonów” /The Gibbons’ Island/ - dir. Małgorzata Bosek, time:8'40", prod. Serafiński Studio, 2010, techn.: drawed and painted on paper, 2D.
is a psychological comedy – drama. An innocent visit in the zoo is a pretext for the couple to wonder about themselves’ life. It deals with totally oposite points of view, underestimating other’s work, equality of contrasts and extremly hard stuff – being together.
awards:
Special Mention OFAFA Festival 2010

“Wujek”/Unkle/- dir. Maciej Sznabel, time: 8', prod. Serafiński Studio, 2008, techn. 3D
Uncle Adam arrives at a village house of a family who lives there with a dog, Rex. An isyllic scenery unexpectedly turns into a horror which makes blood run cold.
awards:
Best Animated Film - KAN Film Festival, Wroclaw 2010
Best Independent Film - Jelenia Gora International Film Festival, 2010
Best Animation - Digiart Award - Tirana International Film Festival, 2009
Nomination to Grand World Off Film Awards in Best Animation Category,2009
Krakow International Film Festival - The Honorary Diploma, 2009
OFAFA – Special Jury Mention for the Best Debut, 2008

“Brzytwa”/Rezor/- dir. Grzegorz Koncewicz, time: 10'30", prod. Serafiński Studio, 2009, techn.: pixilation, 2D
Dark story about unexpected end of barber shop, shown in outmoded style of black comedy.

“Mental Traffic” - dir. Marcin Wojciechowski, time: 5', prod. Laboratorium ruchomych obrazów, 2008, techn.: mixed media
A subjective vision of human feelings.
A curious walk among blocks of flats and... one’s own fears and emotions at sunset.
Listening to one´s interior voices and dreaming about the escape from reality.
An experimental, 2D animated collage, ranging from realistic
pieces of pictures to an abstract play of lights.

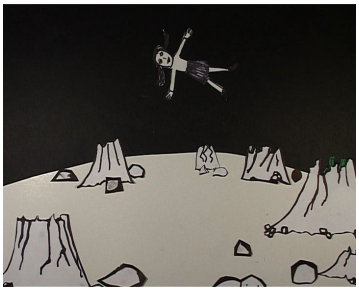


“Bajka o Smoku oraz Bohaterze” /A Dragon and a Hero/ - dir. Aga Jarząbowa, time: 13', prod. Aga Jarząbowa, 2009, techn. 2D, flash
'A Dragon and a Hero' is an adaptation of a story by Paweł Wojas, an artist, educator and cultural manager from Wroclaw. It is the first of a two-part animation entitled 'Tales of dragons and not only', based on texts by the same author. Although the title misleadingly suggests a story for kids, the film - despite it's slightly naive form – is aimed mainly at adults, who can appreciate the absurd humor, play of conventions and carefree approach to formal structures of stories.

“W pętach gorsetów” /Chained by Corsets/ -Basia Szewczyk, time: 22', prod. Studio Indeks, 2010, techn.: 2D
Project of documentary animation movie about feminine fashion.

“Ptaki”/ The birds/ - dir. Marta Stróżycka, time: 9', prod. Studio Indeks, 2010,techn.: cut out,2D.
The main character of 'The Birds' is a little girl who lives in aforlorn tower in the middle of nowhere. The girl is greedy and very fond of sweets which makes her look like a fat worm. There are also intruders, who are very interested in eating too.

"Lot na księżyc"/ Flight to the Moon/- dir. Malwina Rzeszotnik, time: 4'10", prod. Dziecięca Wytwórnia Filmowa, 2009 , techn.: drawed
In the middle of nowhere where dogs howl at the moon, a little girl with a vivid imagination takes off for the land of dreams. And simultaneously young author will-less pays tribute to great pioneer of cinema and animation - Georges Melies.



"Mamatataija"/ Mamatataija/ - dir. Tomasz Domanski, time: 3'56", prod. Tomasz Domanski, 2009, techn.: mixed media
The film mamatataija was made in the technique of film and photography shows mixed standard ID photos generated over the life of my parents and myself. The end result is a portrait of this animation family phenotype. Nostalgia, a sense of transitoriness, the question of basement human identity, are components of the narrative image. Using ID photos, passport, is the perverse contrast to the very private, almost intimate portrait of family life.

"Panta Rhei" /All things are in flux/- dir. Mikołaj Czarny, Malwina Rzeczotnik, Janek Popiński, Patryk Osuch, Marcel Philipiak, Anna Luchowska, Natalia Osuch, Małgosia Popińska, Michał Boreczek, Linda Jednacz, Weronika Czarny, time: 1'45", prod. Dziecięca Wytwórnia Filmowa, 2009, techn.: drawed and mixed media.
The pure pleasure of playing the game of transformations.

TOTAL TIME: 94min.