PORTUGUESE ANIMATION
Length: 1h 10
Public: over 12 years old
All films have English subtitles

A special year for the Portuguese Animation, with the returning of well known Portuguese authors such as Nuno Amorim, returning with a poetical short film, Joana Toste, keeping a healthy humour among others revelations.
All the films reveal elegance and skills composing rhythm, expression and words.

RXY-Z
Portugal, 2009, 5'

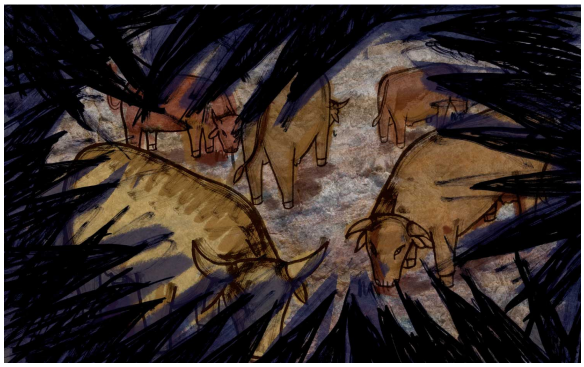
Director: Joana Toste
Technique: Drawing, 2D animation
Script: Joana Toste
Art Director: Joana Toste
Graphism: Joana Toste
Animation: Joana Toste
Production: Gomtch-Gomtch

Searching the real origins of life's pathologies.

DESASSOSSEGO/RESTLESSNESS
Portugal, Spain, 2010, 20'

Director: Lorenzo Degli'Innocenti
Technique: Stop Motion / Script: Ana Mendes
Animation: Catarina Romano, Lorenzo Degli'Innocenti, Luis Soares
Music: Andrea Allulli /Sound: Paulo Almeida
Production: Eva Yébenes, José Miguel Ribeiro, Nuno Beato, Ignacio Benedeti, Xosé Zapata, Sardinha em Lata, IB Cinema

Ivan has worked has a butcher all his life. His dream is to have a furniture shop, but he isn't sure he is brave enough to change now. The Butcher's is an old family tradition and has been passed from generation to generation, and it weighs on Ivan like destiny itself. Ivan starts to project his displeasure on his customers until the day he decides to solve the matter...



VACAS /COWS
Portugal, 2010, 9' 40

Director and Script: Isabel Aboim Inglez
Technique: drawing on paper
Animation: Rui Horta Pereira
Graphism: Isabel Aboim Inglez
Music: Eduardo Raon, Joaquim de Brito
Sound: Nuno Amorim, Eduardo Raon
Production: Nuno Amorim, Animais

Lead by the big White Cow, the cow's herd dwells in the vast plain. With no borders, they go about their peaceful existence, wandering all over the plain. This peace is suddenly overshadowed. El Manhoso, a cowboy made out of barbed wire, wants to confine them to a fenced piece of land, so he can subdue them and rule over the region.

E SE.../AND IF...
Portugal, 2010, 7'

Director: Sandra Santos
Production: Luis da Matta Almeida
Script: Virgílio Almeida
Animation: Sandra Santos, Osvaldo Medina
Music: Fernando Mota
Soundtrack: Paulo Curado
Editing: João Champlon
Graphism & backgrounds: Sébastien D'Abrigeon

Two delicate hesitating human beings work in an office. What if...

MEMÓRIA DE CÃO / DOG MEMORY
Portugal, 2010, 15'

Director: João Morais Ribeiro
Script: João Morais Ribeiro, Luís Trigo de Sousa
Sound: Paulo Curado | Produtor: Humberto Santana
Production: Animanostra

DOG MEMORY it's a film for adults.
The story of an animal that once was human. The homeless dog or the dissolute man. Past and present mixed.
A black and white and colour film, around that line of no return, whether it is success or the gutter. Are they really that different?

O HOMEM DA CABEÇA DE PAPELÃO /THE CARDBOARD HEAD
Portugal, UK, 2010, 9' 13
Director: Luís da Matta Almeida e Pedro Lino
Technique: drawing on paper and flash
Production: Zeppelin Filmes
Script: Nélia Cruz / Graphism: Pedro Lino
Animation: André Marques, Armando Coelho. Daniela Duarte, Jeroen Jaspaert, Marta Monteiro, Pedro Lino
Music and Sound: Paulo Curado

Anthony had a terrible flaw: he only tells the truth, nothing but the truth. His family tried everything to cure him, but in vain. At grown up, he looks for a watchmaker who gives him a cardboard head to replace his own, while he tries to fix it. With the new head, nothing will be the same anymore.

A ÚNICA VEZ / ONCE ONLY
Portugal, 2010, 5' 40
Director, script and art director: Nuno Amorim
Technique: drawing on paper, 2D animation
Animation: Carina Beringuilho, Cathy Douzil, Nuno Amorim
Music: Bruno Duarte /Sound: Nuno Amorim
Production: Animais

If all this were not a lie, if I were awake when I went there, I wouldn't have to learn everything again, every single day.

Casa da Animação will provide for the dialogs list in English to those o may request it.

After the presentation of this program n IAD celebrations do please send us a short report on audiences and other useful information.

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