

The films by The Kids Animation Studio DA

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All the films are subtitled in English

In July, 2008 the team of professional directors and animators has gathered in order to produce, on a volunteer basis, cartoons together with children who are in difficult life situations: such as kids with cancer as well as wards of Saint-Petersburg Children's Hospice, children in wheelchairs, mentally retarded children, autistics. At present we conduct seven lessons a week.

At the lessons children go through almost all creative stages of an animation film producing: drawing, animation, actor's skill, dramaturgy, stage direction. What is even more important, that for the most of the children the process of cartoon producing is not simply interesting pastime or even specific training, but also strong motivation of struggle for life and health, overcoming of internal complexes, fears; as well as skill of teamwork, disclosure of creative potential, possibility to feel themselves needed, valuable (and in that fact able).

Some of our wards-children are chained to a wheelchair, they live at home and owing to maladjustment of the city environment are doomed to almost constant home imprisonment. Others pass a course of long-term treatment in a hospital (from several months to several years) and so also suffer from constant social isolation as well as from the imprisonment within four walls. There are also those for whom medicine is powerless. The terms of their lives are different, but the problem is the same: owing to a physical condition they are deprived of possibility of healthy communication and live fully. And it is them who is needy of special support, attention, help and sympathy. Their childhood can last much not long that is why it is so important what it will be filled with. For all listed children the trip to the festival is as gulp of fresh air and the huge vital event, the reason to be proud of their achievements, possibility fully join into society of the healthy people, to feel that their talent is more important than their illnesses.

The films by Studio Da are highly appreciated by international festivals:

In December 2008 at the festival "Multivision" (Saint-Petersburg, Russia) the studio was awarded special prize "Plasticine Crow" named after Alexander Tatarsky and also a diploma "Reward of Valor in Art".

In March 2009 animated films of the studio took part and were noticed with diplomas at the International Finnish Festival «Tampere Film Festival – Vodeotivoli» (Tampere, Finland).

In June 2009 animated film «Hope» won Grand-Prix at the festival «You Are Not Alone» in Yaroslavl', Russia.

Also students of studio "Da" took part in festival of comics «Comissiya» (May 2009, Russia).

Another festivals:

7th International animation art festival <<Multivision>>, Russia, 2009, 2nd prize at Kids contest (My Favourite Hero)

1th International children TV festival <<Dityatko>>, Ukrain, 2009, prize for creativity task (My Favourite Hero)

Mediapoetry festival <<Ventilyator>>, Russia, 2009, Videopoetry Grand Prix (Birds, White story)

Film festival <<Dar>>, Russia, 2009, Best amateur animation (Mercy)

<<Vodeotivoli>> festival, Finland, 2010

Jugendmedienfestival Berlin, May 2010

VAFI International festival in Varazdin, Croatia. Apr 2010. 1th prize cat. mini (My Favourite Hero), 2d prize cat. maxi (A Tale of Horror)

The films :



Ужасная История/ A Tale of Horror

2009 - 4'41 - Cut out

AUTHORS (name, surname and age) : Evgeny Belyaev (18), Arsen Takaev (6), Vlad Kitaiskiy (5), Andrey Golovin (8)

SYNOPSIS : An elder brother Homsa is a common boy. A world around him is boring, he lacks bright interesting events and level life of his parents weights him down. He is afraid of this quiet uneventful life of grown-ups. So he as many of his coevals is fond of

imagining different horrible stories: airplanes bomb enemies, awful scarecrows brandish swords, gigantic snakes swallow his younger brother. Very often such stories run too far and his innocent tales become cruel lies. However, life will teach Homsa a lesson: as he wanders around a forest in deep thicket he will find a small colorful house where the most horrible story of his life is waiting for him.

Азбука человечности: Надежда/ Alphabet of Humanity: The Hope

2009 - 05'55 - Cut out

AUTHORS (name, surname and age): Roman Donskoi (10), Maksim Verbitskiy (13), Oleg Baikov (7), Bagir Vagiev (8), Yan Tret'yakov (11)

SYNOPSIS : this is the first animated film of a project called "Alphabet of Humanity". Through the stories created by themselves children tell the viewers about the ideas and feelings that are the most important for a person. This animated film is about hope as heroic deed, a struggle, an overcoming and moving forward. It has been produced by a group of 7-12 years old children who have myopathy, a progressive muscular dystrophy.



Magic moments

2009 - 03'08 - Clay animation

AUTHORS (name, surname and age) : Dmitry Il'in (17), Alena Klakina (15), Marina Vinogradova (16)

SYNOPSIS: An ironical look at the romantic relations has been materialized in plasticine by 15-17 years old teen-agers.



Азбука человечности: Милосердие/ Alphabet of Humanity: The Mercy

2009 - 03'51 - Mixed techniques

AUTHORS (name, surname and age)

Vlad Kitaiskiy (5), Arsen Takaev (6), Sultan Rahmanaliev (5), Andrey Mihailov (7)

SYNOPSIS: This animated film is based on an old Indian parable called "About a boy and starfishes". There are no barriers to mercy, but unfortunately, usually people find a

thousand reasons to say no. And a child sees the

world as it is, he doesn't need to find logical reasons to help someone. However, the egoism of grown-ups forces us to find

"the correct" explanation, to hesitate in necessity, to brand as naivety.



Мой Любимый герой/ My Favourite Hero

2009 - 02'20 - Cut out

AUTHORS (name, surname and age): Roman Donskoi (10)

SYNOPSIS : This is an animated film about the most important thing in life - about love. In an amazing way it changes our idea and understanding of heroism and brings us back to

genuine values - our family. Now when so many children say that their heroes are

Batman and Shrek it sounds incredible that a child

can consider his Father to be his favourite hero, although it is natural and logical.

Приключения Человека-Кота/ Journey of Catman

2010 - 08'48 - Mixed techniques

AUTHORS (name, surname and age): About 350 kids (3 - 16)

SYNOPSIS : Its a really roud-movie. Catman tries to find something very important... But what is it?