



For AFCA-Asifa France a selection of Latin-American works to be screened in the International Festival for Cultural Diversity organized in Paris by the UNESCO from May 17<sup>th</sup> to 21<sup>st</sup>.

Wednesday 19<sup>th</sup> of May – 4 pm

<b>LATIN-AMERICAN ANIMATION FILM FESTIVAL</b> International Festival For Cultural Diversity Organized in Paris by the UNESCO from May 17th to 21st.
---

Title	Director	Country	Minutes	Year
Punto y raya (Dot and line)	Jesús Pérez	Bolivia	6	2005
Viaje a Marte (Journey to Mars)	Juan Pablo Zaramella	Argentina	15	2005
El inmigrante (The immigrant)	Liliana Romero y Norman Ruiz	Argentina	5	2005
Pax (Peace)	Paulo Munhoz	Brasil	14	2005
La grúa y la jirafa (The crane and the giraffe)	Vladimir Bellini	Argentina	3	2006
Lapsus (Slip)	Juan Pablo Zaramella	Argentina	3	2007
Defectuoso (Defective)	Juan Sebastián Díaz Santaella	Colombia	10	2008
El almohadón de plumas (The feather pillow)	Hugo Covarrubias	Chile	10	2008
El Empleo (The Job)	Santiago "Bou" Grasso	Argentina	6	2008
Hasta Los Huesos	Rene Castillo	Mexico	11	2001
			73	

**Punto y Raya (Dot and line)**

**Dir. Jesús Pérez, Bolivia, 2005, 6min.**

From the hand of its creator...a drawing comes to life. It quickly realizes that it isn't the only one in the scene and it is prepared to protect its place.

**Viaje a Marte (Journey to Mars)**

**Dir. Juan Pablo Zaramella, Argentina, 2005, 15min.**

Antonio is a boy who wants to travel to Mars and fortunately his grandfather knows how to go.

**El inmigrante (The immigrant)**

**Dir. Liliana Romero y Norman Ruiz, Argentina, 2005, 5min.**

Inspired in works of the Argentine plastic artist Quinquela Martín, the paintings come to life showing a story where the work and the solidarity are part of his jobs' world.

**Pax (Peace)**

**Dir. Paulo Munhoz, Brasil, 2005, 14min.**

Four religious persons from different beliefs get together to discuss about the violence in the World and to find a solution. Could they find it?

**La grúa y la jirafa (The crane and the giraffe)**

**Dir. Vladimir Bellini, Argentina, 2006, 3min.**

A love story between a solidary harbor crane and a tender giraffe.

**Lapsus (Slip)**

**Dir. Juan Pablo Zaramella, Argentina, 2007, 3 min.**

Never underestimate the power of the dark side.

**Defectuoso (Defective)**

**Dir. Juan Sebastián Díaz Santaella, Colombia, 10min.**

In an automated tools and humanoid robots factory, in which nothing extraordinary happens since centuries ago, a series of slight fortuitous events combine themselves to produce a slight change that will drastically alter the programmed monotony of the place.

**El almohadón de plumas (The feather pillow)**

**Dir. Hugo Cobarrubias, Chile, 2008, 6min.**

Alicia and Jordan is a just married couple who live in the country. She is a shy and angelic young woman and her husband, an old man with a strict character who loves her but he is incapable of showing his love. Alicia gets ill and an inexplicable anemia takes her to death. The mystery will be discovered with horror after the macabre secret that keeps the feather pillow.

**El empleo (The job)**

**Dir. Santiago "Bou" Grasso, Argentina, 2008, 6min.**

A man does his usual route to work, absorbed in a system where the use of people as objects is a daily thing.

***Fuera del compilado, los tienen en Francia (Out of the compiled, they have it in France)***

***2 meters***

***Dir. Javier Mrad, Argentina, 2007, 6min.***

*Two persons involved in a dispute of millimetric proportions as the time goes by, roll and bounce.*

**Hasta los huesos (To the bones)**

**Dir. René Castillo, México, 2001, 11 min.**

A man gets to the world of the dead, where he is received by a worm, smiling skulls and the *Catrina* skull itself. After a moment of fun and flirting, the man discovers that, after all, being dead is not so bad.